



COUNCIL MEETING – 16 July 2024

Questions by the Public under Council Procedure Rule 19.1

- Each questioner will have 2 minutes in which to ask their question (or may simply state to “refer to the order paper”). The order of the questions to be asked is as set out below and an officer will direct the questioner to the microphone when their name is called by the Mayor.
- If a questioner who has submitted a question is unable to be present, the Mayor may ask the question on their behalf, or invite another Councillor to do so, or indicate that a written reply will be given and published on the website following the meeting. or decide, in the absence of the questioner, that the question will not be dealt with.
- Please note that following the response given by the Councillor, the questioner may also ask a supplementary question which must arise directly out of the original reply.
- The **total** time allocated for questions will *normally* be limited to 20 minutes.
- Written answers will be published to questions submitted (but not supplementary questions) following the meeting and all members of the public who have asked a question will be notified accordingly.

	From:
1	Wendy Wyatt
2	Cllr Steve Delmege



Winchester
City Council

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QUESTION 1

From: Wendy Wyatt

To: The Cabinet Member for Business and Culture (Cllr Thompson)

“The creative industries are a major economic driver, generating 1 in 7 jobs, that's 2.4 million jobs, and contributing £125 billion to the UK economy. They have grown by 50% since 2010.

Winchester is uniquely positioned to capitalise on this, with over 500 practising architects, a world-leading digital technology campus at IBM, two university campuses and an exceptional sixth-form college which attracts students from across Hampshire and beyond.

Winchester is home to significant creative talent, especially at the start-up stage. For example, Alice Daggett from Winchester School of Art has just won the prestigious Gold Medal at Graduate Fashion Week and completed work experience with a local design business. A new Film Office is planned for Hampshire to attract inward investment, and there is a thriving visual arts and designer-maker sector across the District.

It is important that we do not lose our talent to other areas, ensuring Winchester District remains an innovative hub for the creative industries.

There is a real opportunity to attract and retain the creative talent pipeline through Creative Enterprise Zones, which can act as an important beacon for an area's creative growth.

The Liberal Democrat manifesto supports the establishment of "Creative Enterprise Zones to grow and regenerate the cultural output of areas across the UK," and Labour has committed to sector support through their Creative Growth Plan. Given this, how will the Lib Dem-controlled Winchester Council embed creative enterprise into future regeneration projects from a space, skills, sustainability, and leadership perspective? And will it consider

establishing much-needed Creative Enterprise Zones to act as an important beacon for the wider district?"



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QUESTION 2

From: Cllr Steve Delmege (Durley Parish Council)

To: The Cabinet Member for Place and Local Plan (Cllr Porter)

“Is the current CIL process “fit for purpose” when, based on the experiences of my Parish, the majority of small developments, typically single properties, do not pay the CIL despite them all increasing the size of the community?”